North East
Early Music Forum
Registered Charity No: 326282

Saturday 17 June 2023

Transalpine Vespers - German and Italian early baroque music - for singers and instrumentalists

Pitch: A=415

Led by Andrew Fowler



St Francis Church Hall, High Heaton, Newcastle NE7 7QH

10 for 10.30 - 4.30

German sacred music received a 'shot in the arm' in the early 1600s from the new features of North Italian baroque music. Andrew Fowler's workshop for singers and instrumentalists explores Italian influences on German baroque music through a Vesper Sequence based on the music of Pachelbel, Monteverdi, Hassler, Rosenmüller and Biber. This is vibrant and wonderful music for singing and playing together, and much of the repertoire will be new to many NEEMF members. String players as well as baroque woodwind are welcome. A=415.

Andrew Fowler is known in the North East as a singer, teacher and performer on viols, recorders and loud wind instruments. He began his musical studies at Hereford Cathedral School and Exeter University, and first came to Durham in 1991 to study German and Italian baroque music with Jerome Roche and to sing in Durham Cathedral Choir. His editions of choral and instrumental music are used by choirs and ensembles across the country. Andrew is the Musical Director of the Northumbrian Recorder and Viol Summer School (NORVIS), where he is also the singing tutor. He is Principal of Lord Lawson of Beamish Academy in Birtley.

COST £18; concessions £9 (people aged ≤26 or on a very low income e.g. solely dependent on state benefits). STUDENTS FREE.
Refreshments at breaks included. Please bring a packed lunch as there are no close local facilities.
Please complete the booking form below and send with a cheque payable to 'North East Early Music Forum' to:
Alice Brunton, NEEMF 13 Lily Crescent, Newcastle NE2 2SP (or preferably book online via workshop diary www.neemf.org.uk). **Closing date: 3 June 2023** If you cannot use your booked place, please inform us asap.
For more info. please email alice@alice.org.uk

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Transalpine Vespers with Andrew Fowler **Application Form**
(Closing date for applications:3 June 2023
Completed form and cheque to: **Alice Brunton, NEEMF, 13 Lily Crescent, Newcastle NE2 2SP**

Name and address (with postcode please) ....

....

.... Postcode ....

Email ____ Tel: _________________________________

I wish to play:________________________ (*indicate instrument(s*) approx level *(eg starter, pro, student)* _________

or I wish to sing: ________________________ *(voice)* I would be able to sing solo (if required) ☐

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

We will email a receipt. If you prefer, we can post an acknowledgement/receipt for which I enclose a stamped SAE ☐

I enclose a cheque (*payable to `North East Early Music Forum'*) for £ _______ Do you belong to NEEMF? Yes / No

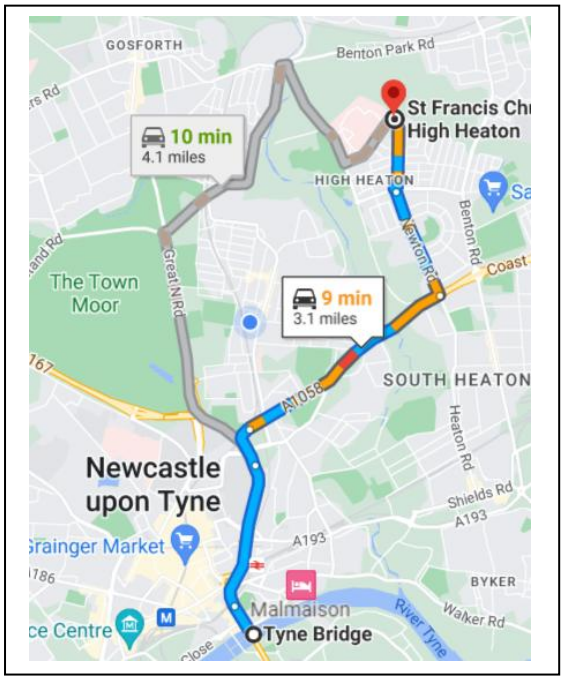
Is this your first workshop? Yes / No Do you need a car park space? Yes / If possible / No

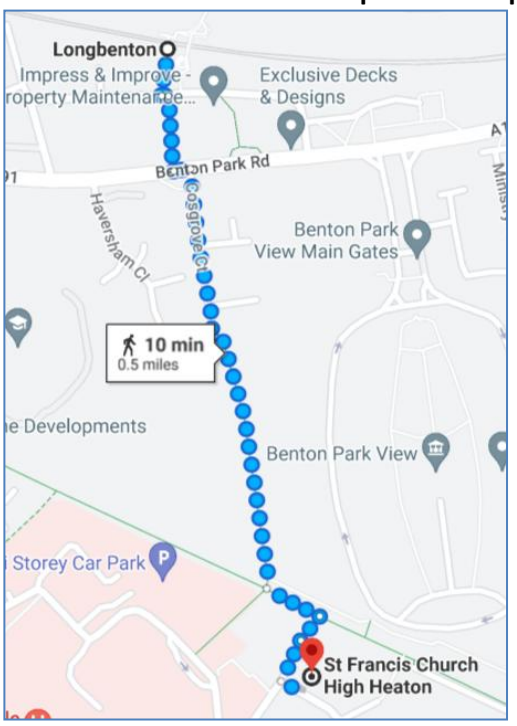
For non-members of NEEMF: May we email you occasionally? Your email address will not be shared with anyone. Yes / No

Signed ___________________________________ **Date** ___________________

Directions to **St Francis Church Hall, Cleveland Gardens, High Heaton, Newcastle upon Tyne NE7 7QH**
https://www.stfrancisnewcastle.org.uk/
By car from the south. Take the Tyne Bridge and central motorway exit onto A1058 Coast Road. At the Corner House Hotel lights turns left onto Newton Road, follow the road ahead a roundabout onto Cleveland Road. The church is at the far end. The car park is small so please use public transport if possible and book space if needed.

The nearest Metro is Longbenton - 10 minutes walk. Alternatively look for any bus that goes to the Freeman hospital eg Stagecoach 38 from Haymarket. 8 minutes walk from Freeman Hospital bus stop.





Please note: The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.